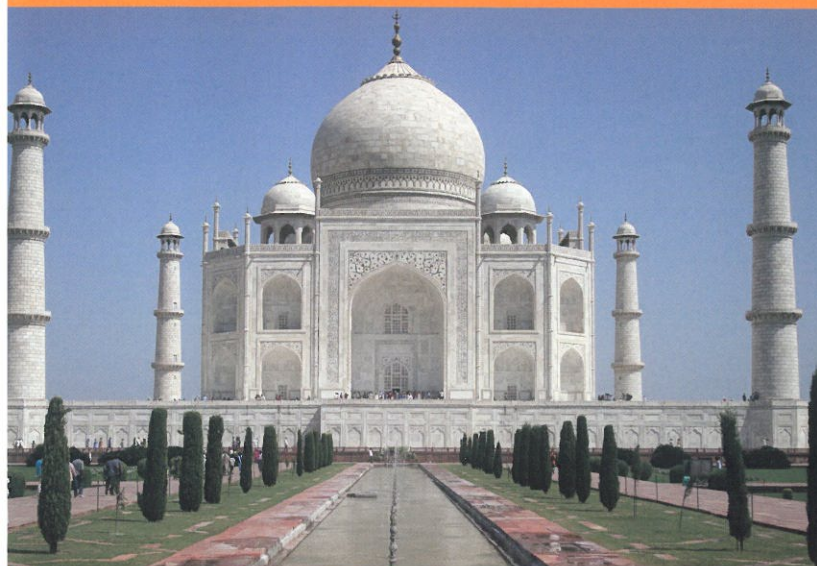


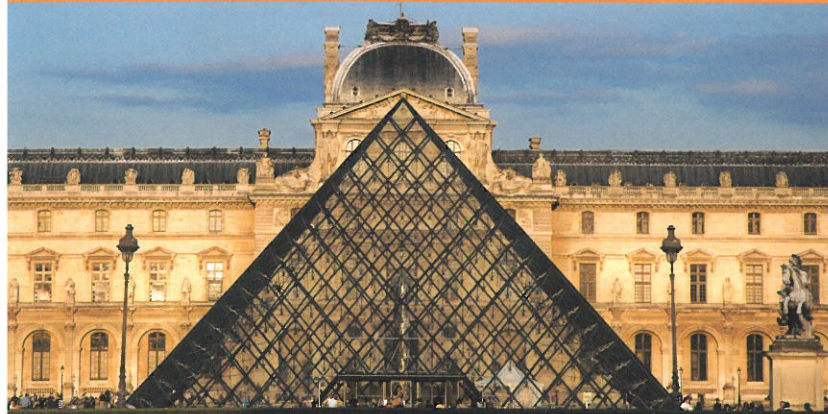


English for World Travel

Improving Speaking and Listening Skills



Koji Uenishi
Walter Davies
Simon Fraser



EHŌSHA

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About this book

English for World Travel is a travel textbook with a difference. Specifically designed for young Japanese adults at beginning and intermediate levels, the book follows the “adventures” of two Japanese university students, Yuta and Hana, as they travel around the world. Each unit is set in a country in Europe (the UK, France, Germany); North America (the US and Canada); or Asia (Singapore, India, Thailand).

Learners are presented with the language necessary for them to handle a wide variety of conversational situations, with a particular focus on solving problems they might encounter while traveling overseas. The book features activities to help improve speaking and listening skills, but students are also provided with opportunities for developing their writing and vocabulary, as well as learning about world culture.

Each unit consists of six pages, and is divided into nine main parts:

Warm up uses photographs and questions to set the scene to each unit and activate learners’ existing knowledge of the country and situations they will encounter.

Dialogue practice focuses on listening skills, and contains two conversational dialogues which present the most important language of the unit in context. Opportunities for controlled speaking practice are provided.

Vocabulary check is a definition-matching exercise which helps consolidate the key vocabulary of the unit.

Role play provides learners with an opportunity to develop and practice the language they have learned in a less structured and more creative way.

Key expression focuses on an important example of the functional language introduced in the dialogues, and provides learners with practice in using the expression in a variety of situations.

Dialogue writing gives learners the opportunity to further demonstrate their creativity by writing and performing a short skit covering the key language introduced in the unit.

Discussion provides learners with further listening practice, and gives them a chance to share their opinions and viewpoints on a variety of issues related to the content of the unit.

Self-study can be done as a homework assignment, and is a set of questions giving learners a chance to review the language, functions, and concepts presented in the unit.

Culture talk is a listening-based activity which focuses on interesting aspects of the culture of each of the countries introduced in the units, including art, history, and politics.

The authors have designed this course to be helpful, informative, and enjoyable. We hope you have fun as you travel around the world with Yuta and Hana.

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Introduction: Travel



Work in pairs. Look at the different types of transport in the pictures. Which ones have you used recently and why. What other types of transport do you use?

Example

A I used a local train yesterday.

B Where did you go?

A I always use the local train to come here.

Talk to your classmates. Find people who says“ Yes” to a question and get more information.

Example

A Have you ever been to Kyoto?

B No, I haven't.

A Do you want to visit North America?

B Yes, I do.

A Which part?

B I've always wanted to visit Vancouver.

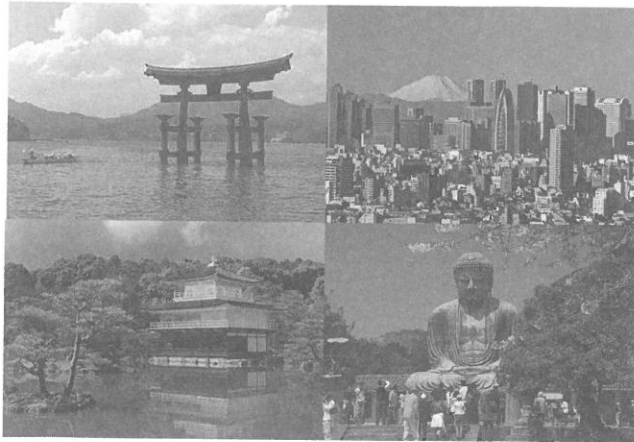
Name

Notes

Find someone who...

- 1.)... has been to Kyoto.
- 2.)... wants to visit North America.
- 3.)... wants to visit Europe.
- 4.)... has been to Miyajima.
- 5.)... uses a train regularly.
- 6.)... has travelled by plane.
- 7.)... has visited Singapore.
- 8.)... is planning to travel somewhere.
- 9.)... likes travelling.

In Japan



Work with another student. Ask and answer the following questions.

- 1) What places can you see in the four pictures?
- 2) What would you tell someone about each place?
- 3) What's your favourite place to go sightseeing in Japan?
- 4) What are the best places to see in your local area?
- 5) What are Japan's most famous dishes?

Planning a trip in Japan

Work with another student. Imagine an Australian is going to visit you. Plan a five-day trip around Japan. Decide what transport you will use, and what you will eat.

Notes

Day 1:

Day 2:

Day 3:

Day 4:

Day 5:

Unit 1: Travelling by plane



Warm up

Work with another student. Ask and answer the following questions.

- 1) Look at the photographs. Can you identify the city?
- 2) Describe the top right photograph.
- 3) What places have you visited recently, either in Japan or overseas? How did you get there?
- 4) Do you like to travel by plane? Why/why not?

Plane ticket

✈ booking reference

Reservation Number	Date	Name of Passenger/s
KS4HDN	07 Feb 20××	MR yufa Tanaka
Name yufa Tanaka Address 1-12-15 Otemachi Naka-ku Hiroshima 725-6813		

✈ your itinerary

Date	Flight Number	Departing	Arriving
Mon 14 May 2007	SGP 5371	SINGAPORE 1030 hr	AMSTERDAM 1730 hr
	SGP 2361	AMSTERDAM 1830 hr	LONDON 1845

All times indicated are the local times at the relevant airport.

** Fare rules on following page.*

Reminder: This Booking is non-refundable. Cancellations at any time or failure to check-in for a Valair flight at least 40 minutes before the scheduled departure will result in the fare being forfeited.

A printed copy of this itinerary must be produced during check in.

Look at the e-ticket and answer the following questions.

- 1) What is the passenger's first name?
- 2) Where does he live?
- 3) On what date is he travelling?
- 4) What is his final destination?
- 5) Where does he have to change planes?

Dialogue: Checking in

Listen to the conversation and fill in the blanks.

At the check-in desk

Clerk Could I see your passport and e-ticket, please?

Yuta Here you are.

Clerk Thank you. Are you going to London?

Yuta Yes, that's right.

Clerk And you'll need to transfer planes in Amsterdam.

Yuta Yes, I know that.

Clerk (1) _____?

Yuta Yes, I did.

Clerk Are there any of the restricted items in this picture in your suitcase?

Yuta I don't think so No, there aren't.

Clerk OK, I'll find a seat for you.

Yuta (2) _____, please?

Clerk I'm sorry, but the flight is very busy today. There are only some middle seats left.

Yuta Oh, OK.

Clerk So (3) _____ from Singapore.

You need to go to gate 22. This other one is for your Amsterdam-London flight. (4) _____.

Have a good flight.

Yuta Thank you.

Now practice the conversation with another student.



Dialogue: Lunch on the plane

Listen to the dialogue and answer the following questions.

- 1) What does Yuta order at lunchtime?
- 2) What problem does he have?
- 3) How does the passenger next to him usually check in?
- 4) What is the main reason for Yuta's trip to the UK?

On the plane. About an hour after take-off, flight attendants begin serving meals to passengers.

Attendant Which would you prefer, fish or meat?

Yuta Umm What's the meat and what's the fish?

Attendant Chicken and salmon.

Yuta I'll have the salmon, please.

Attendant Here you are.

Yuta Thanks.

As Yuta is trying to eat his fish in the cramped space, his knife slips and he knocks over some water. Some of it splashes onto his neighbour's leg.

Yuta Oh, I'm sorry!

Neighbour It's OK. You've got water all over your tray table. Here, take my napkin. I'll call the attendant.

Yuta Thanks.

Attendant Are you OK?

Yuta I've spilled some water. Do you have some paper towels?

Attendant I'll be right back, sir Here you are.

Yuta Thanks.

Yuta turns to speak to the neighbouring passenger.

Yuta I'm so sorry about this.

Neighbour It's OK. There's not much space to eat, is there?

Yuta No, there isn't. I was hoping for an aisle seat but there weren't any left this morning.

Neighbour I do this journey once or twice a year and the plane is always crowded. If I were you, I'd check in on the Internet next time. I find I can always get a window seat that way. Do you live in Singapore?

Yuta No, I'm from Japan. I'm a student and I've just attended a conference in Singapore.

Neighbour So where are you going today?

Yuta I'm on my way to a summer course in Edinburgh, and I want to do some sightseeing in London before going on the course. I got this flight because I want to see Amsterdam on my journey back to Japan.

Neighbour Oh, I'm heading for London, too. I live in Singapore, but I usually go to the UK for my summer vacation.

Yuta Are there any places you recommend in London?

Now practice the conversation with another student.

Vocabulary check

Read each definition and write down the correct word.

- 1) formal meeting of people with a shared interest: c _____
- 2) filled with a large number of people: c _____
- 3) a small piece of cloth or paper used when eating: n _____
- 4) to let fall or cause to fall from a container: s _____
- 5) the space between rows of seats: a _____
- 6) to tell a person that something is good or useful: r _____

Role play

Read through the dialogues. Then close your books and act out the situations.

A: Yuta Tanaka

B: Clerk, flight attendant; neighbouring passenger

Key expression: *If I were you, I'd...*

Yuta: I was hoping for an aisle seat but there weren't any left this morning.

Neighbour: If I were you, I'd check in on the Internet next time.

Work with another student. Listen to the problem and give advice.

Example

A: I forgot to do my homework last night.

B: If I were you, I'd ask the teacher if you could bring it next week.

Student A

- 1) I forgot to buy a birthday present for my friend.
- 3) I'm putting on weight.
- 5) I haven't been able to eat for three days because of stomach pains.

Student B

- 2) I don't have enough money to cover my living costs.
- 4) I lost my wallet in the cafeteria yesterday.
- 6) I can't get up in the mornings, so I'm often late for class.

Dialogue writing

Work with another student. Choose one of the problems above and prepare a short skit between two students, Emi and John who meet each other on campus.

John: Hi Emi. How are you?

Emi: Hi John. Fine thanks. You look worried. Are you OK?

John:

Practice the skit with your partner.

Close your books and practice the scene from memory.

Discussion

Listen to two people discussing the following questions. Then, work with another student. Ask and answer the questions.

- 1) Have you ever had a problem reserving a seat on a bus, train or airplane?
- 2) If you spilled a whole glass of orange juice over someone, what would you do?
- 3) What problems have you had while travelling and how did you solve them?
- 4) What should you take with you on a long plane journey and why?
- 5) How would you spend your time on a long plane journey?
- 6) Which do you prefer, a window seat or an aisle seat? Why?

Self-study

Read through the unit and answer the following questions.

- 1) What kind of seat did Yuta want?
- 2) What kind of seat did he get?
- 3) What was the final destination of the plane?
- 4) Did Yuta choose meat or fish for his meal?
- 5) What did Yuta spill?
- 6) What did the flight attendant bring?

Singapore



Match the words to the definitions.

1) republic__	a) to change a damaged object back into good condition
2) trading post__	b) a large platform used for removing oil from under the sea
3) hub__	c) the process of improving something
4) port__	d) a country without a king, queen, or emperor
5) refining__	e) an area next to the sea where ships can stop
6) oil rig__	f) a place where goods can be bought or sold
7) repair__	g) a central area of activity, connected to many other areas

Listen to the recording and write answers. To the following questions.

- 1) What is the English meaning of the name "Singapore"?
- 2) What is the population?
- 3) How many official languages are there?
- 4) Why did Stamford Raffles create a trading post on the island?
- 5) When did Singapore become an independent republic?
- 6) Singapore as a commercial hub

Singapore is the _____ - largest financial centre in the world, one of the _____ busiest ports in the world, one of the world's top _____ oil-refining centres, the world's largest _____ - _____ producer, a major hub for _____ services, and it has a large _____ industry.

Unit 2: Buying a train ticket



Warm up

Work with another student. Ask and answer the following questions.

- 1) Describe one of the photographs.
- 2) When was the last time you stayed in a hotel? Where was it, and why did you stay there?
- 3) Which do you prefer, a modern room with a bed, or a traditional room with a futon?
- 4) What does the concierge in the photograph do?

Train schedules on the Internet

							Return tickets
Dep	From	To	Arr.	Dur.	Chg.	Status	Fare
10:00	London Kings Cross [KGX]	Edinburgh [EDB]	14:22	4h 22m	0 Details	✓	£126.70 off peak
11:00	London Kings Cross [KGX]	Edinburgh [EDB]	15:21	4h 21m	0 Details	✓	£126.70 off peak
11:21	London Kings Cross [KGX]	Edinburgh [EDB]	16:05	4h 44m	1 Details	✓	£126.70 off peak
11:30	London Kings Cross [KGX]	Edinburgh [EDB]	16:14	4h 44m	0 Details	✓	£126.70 off peak
12:00	London Kings Cross [KGX]	Edinburgh [EDB]	16:23	4h 23m	0 Details	✓	£126.70 off peak

Look at the Internet site and answer the following questions.

- 1) How much does a return ticket to Edinburgh cost?
- 2) Which London station do the trains leave from?
- 3) If Yuta wants the shortest travelling time, which train should he take?
- 4) Which departure time would you choose, 11:21 or 11:30? Why?

Dialogue: In the hotel

Listen to the conversation and fill in the blanks.

At the hotel information desk.

Concierge Good morning, sir

Yuta Good morning. (1) _____?

Concierge Certainly, sir. What's the destination and the day?

Yuta I'm going to Edinburgh tomorrow.

Concierge OK, I'll check the times on the Internet. (2) _____?

Yuta I'm not sure. I want to visit the British Museum tomorrow for about an hour.

Concierge Well, that opens at 10:00. Are you sure you only need an hour there?

Yuta Yes, There are just a few things I want to see.

Concierge There are trains to Edinburgh leaving at 11:30 and 12:00 from King's Cross, which is only five minutes' walk from here.

Yuta (3) _____?

Concierge At 4:23 in the afternoon.

Yuta Do you think I can make the train if I finish at the British Museum around 11:00?

Concierge You should be OK. If you use the underground tomorrow, you can take the Piccadilly line to Russell Square and walk to the museum from there. However, (4) _____. It's usually cheaper if you pick a train time.

Yuta I'll go and buy one now. And can I leave my suitcase at the hotel tomorrow after I check out?

Concierge Sure. If you ask the receptionists tomorrow, (5) _____ until you pick it up.

Yuta That's great. Thank you.

Concierge You're welcome.

Now practice the conversation with another student.

Dialogue: At the station

Listen to the dialogue and answer the following questions.

- 1) Why can't Yuta use the machines?
- 2) Where is the ticket office?
- 3) What will Yuta have to do if he doesn't take the 12:00 train?
- 4) Where is the reserved seat?

At the entrance to King's Cross station. The station is large and crowded. Yuta approaches a railway employee.

Yuta Excuse me. Where can I buy a ticket?

Rail employee 1 There are some machines over there.

Yuta I'm sorry. I didn't catch that. Ma....?

Rail employee 1 Look over there. Do you see the sign?

Yuta "Self service"?

Rail employee 1 Yes, you can buy a ticket at one of those machines.

Yuta Oh, I see....*Machines*. Actually, I need to make a reservation.

Rail employee 1 Oh, OK. In that case, walk past those machines and you'll get to the ticket office.

Yuta Thank you.

At the ticket office

Yuta I want to buy a return ticket to Edinburgh for tomorrow.

Rail employee 2 Are you travelling in the morning or the afternoon?

Yuta I want to catch the 12:00 train. What's your cheapest ticket?

Rail employee 2 It's £100, but you have to catch that train. If you take a different one, you'll be charged extra.

Yuta That's fine. And can I reserve a seat?

Rail employee 2 Sure. Do you want window or aisle?

Yuta Window, please.

Rail employee 2 OK. That's £100, please.

Yuta Here you are.

Rail employee 2 Here's the ticket and the reservation. Your reserved seat is 2A in car 3.

Yuta Thank you. And where can I get a map of the underground?

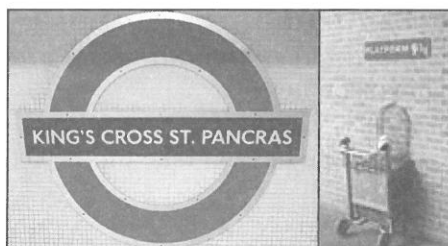
Rail employee 2 There are some Tube maps over there by the wall.

Yuta I'm sorry. I don't understand. I want a map of the underground.

Rail employee 2 The Tube *is* the underground. The maps are over there.

Yuta Oh, I see. Thank you.

Now practice the conversation with another student.



Vocabulary check

Listen and write down the definition of each word, then match the definition to a word or words in the box below.

- 1) a piece of mechanical or electronic equipment: m _____
- 2) a situation where you serve yourself: s _____ s _____
- 3) a document for travelling to a place and back again: r _____ t _____
- 4) an arrangement to keep a seat for someone: r _____
- 5) a train system beneath the city (British English): u _____
- 6) The name of the train system beneath London: T _____

Role play

Read through the dialogues. Then close your books and act out the situations.

A: Yuta Tanaka

B: concierge, railway employee 1, railway employee 2

Key expression: *Excuse me. Where can I ...?*

Yuta: Excuse me. Where can I buy a ticket?

Rail employee: There are some machines over there.

Work with another student. Listen to the problem and give advice.

Example

A : Excuse me. Where can I buy a magazine around here?

B : There's a convenience store next to the entrance to the university.

Student A

- 1) ... buy a magazine?
- 3) ... make a photocopy?
- 5) ... get a cup of coffee?

Student B

- 2) ... catch a bus to the city centre?
- 4) ... get a bottle of water?
- 6) ... use a computer?

Dialogue writing

Work with another student. Choose some of the questions above and prepare a short skit between a student and a visitor to the campus.

Visitor: Excuse me. Where can I get a cup of coffee?

Seiji: The nearest café is about three minutes from here, but there are some coffee machines which are closer.

Visitor:

Practice the skit with your partner.

Close your book and practice the scene from memory.

Discussion

Listen to two people discussing the following questions. Then, work with another student. Ask and answer the questions.

- 1) What are some good tourist sites in this area?
- 2) What's the easiest way to get to them?
- 3) What would you do if you lost your way?
- 4) What do you usually do if you don't understand what someone is saying?
- 5) What is the best way of travelling around a big city like Tokyo?
- 6) Which do you prefer, buses or trains? Why?